

# Kossman

## 2014 DESIGN THESIS REVIEWS

### DEPARTMENT OF ARCHITECTURE, STUCKEMAN SCHOOL

#### GROUP I

Jurors: Kennedy, Khan, R.Narracci

#### MAY 3 FIRST FLOOR JURY SPACE

- 9:00 BREAKFAST
- 9:30 **BLAKE GIFFORD**  
Preserving the Intangible
  - 10:00 **JESSIE HUNTER**  
What's for Dinner? A new culture of cooking, partaking, and eating
  - 10:30 **BETHANY DRAB**  
Mind the Gap: Re-Purposing the Highway through Social Connectivity
  - 11:00 **EMILY STEIN**  
Integrating Native and Prefabrication: Prefabricated affordable housing elements meet natural local materials on the Northern Cheyenne Reservation
  - 11:30 **MATTHEW NEUSTADTER**  
TOTAL THEATER: A Spectacle-Audience Reversible Container
- 12:00 LUNCH
- 1:30 **BERESFORD PRATT**  
Open Source Education: The Third Teacher
  - 2:00 **DANIEL BOGHEAN**  
The Architecture of OFF: A creative solace for writer's block
  - 2:30 **SALLY OSTENDORF**  
Designing for Peace and Understanding: Architecture as a Social Catalyst
  - 3:00 **KATHERINE ENGLISH**  
Some Like It Fresh: A Systemic Approach to Food Sovereignty in South Los Angeles
- 3:30 BREAK
- 4:15 **JOSHUA ROBINSON**  
Reinterpreting the connection between architecture, industry, and education
  - 4:45 **KARLI HEFFNER**  
Living on the Edge: Redefining Development in Rural Appalachia
  - 5:15 **ROBYN ENGEL**  
Apocalypse Soon: When Los Angeles' Water Runs Out and Imagined Disaster Becomes Reality
- 6:30 DINNER

#### MAY 4 THIRD FLOOR MEZZANINE

- 9:00 BREAKFAST
- 9:30 **MATTHEW UNDERWOOD**  
Outside the Box: Changing the Identity of Anonymous Infrastructures
  - 10:00 **VERONICA PATRICK**  
An Architecture of Vitality: Liminal Space for the Disengaged
  - 10:30 **CHANDRA SWOPE**  
The Chapel of a Godless Society
  - 11:00 **MICHAEL HARRISON**  
Building Blocks from the Interior: enhancing conditions of the existing through grouping strategies
  - 11:30 **WILLIAM SAFFRON**  
Urban AgIndustry: Producing Food and Energy on a Metropolitan Scale
  - 12:00 **FARAH ABDEL GALIL**  
Textile Architecture
  - 12:30 **SARA HOLDEN**  
Micro to Macro

#### MAY 4 FIRST FLOOR JURY SPACE

- 1:00 LUNCH/JURY DELIBERATIONS
- 1:30 PRESENTATION BY 2013 KOSSMAN WINNERS
- 3:00 AWARD CEREMONY

#### GROUP II

Jurors: Davis, G.Narracci, Steiner

#### MAY 3 THIRD FLOOR MEZZANINE

- 9:00 BREAKFAST
- 9:30 **ANTHONY DALLESSANDRO**  
Rethinking the Box [Resurrecting Dead Malls in the Age of E-Commerce]
  - 10:00 **THEODORE WILSON**  
Make or Break: An Architecture of Constructed Learning or I Make Therefore I Am
  - 10:30 **LAURA RAKIEWICZ**  
Rethinking the Rainforest: a study in zoo exhibit design
  - 11:00 **CAITLIN HUTTON**  
FOOD CONNECTION: Growing a Community
  - 11:30 **GINA ROSSI**  
COMMON SENSE: harmony between the body and the environment
- 12:00 LUNCH
- 1:30 **ERIN BROBSON**  
Reconnecting Neighborhoods: Market as Mediator
  - 2:00 **TIMOTHY ANNIN**  
street to sky: infusing polyculture into the tower typology to humanize the downtown experience
  - 2:30 **ANDREW RECCO**  
Experience Education
  - 3:00 **JESUS MORELLO**  
Urban Stages I engaging the performing aspect of public space
- 3:30 BREAK
- 4:15 **JESSICA DONOGHUE**  
DESIGN DETROIT: A Socio-economic Exploration & Transformative Revitalization
  - 4:45 **DEBORAH DUDENHOEFER**  
Framing Agency: A Community Crafted Learning Environment
  - 5:15 **JEAN-CLAUDE FUTTERMAN-BAYLON**  
Cruzando 'Al Otro Lado': Dialogue through a "Placeless" Boundary Airport
- 6:30 DINNER

#### MAY 4 FIRST FLOOR JURY SPACE

- 9:00 BREAKFAST
- 9:30 **DOUGLAS DOZIER**  
[Home]field Advantage: Re-evaluating the Urban Impact of the Typical Stadium Typology
  - 10:00 **LANDION DONOVAN-GREEN**  
Intercultural Fora: celebrating diversity through commercial exchange
  - 10:30 **STEVEN GADDIS**  
Building the New Nature of Protest: Connecting Protesters Physically and Digitally
  - 11:00 **JOHN CONWAY**  
Reimagining Brooklyn's Waterfront: An Alternative Proposal for the Domino Sugar Refinery
  - 11:30 **DUSTIN JULIUS**  
COMPLEXITY AND REDUCTION: An Apparatus for Adjunct Professors
  - 12:00 **CHRISTOPHER PETERSON**  
Growth Potential: Uncovering a New Identity for a Neighborhood on the Cusp of Redemption

## JURORS

**Thomas K. Davis, FAIA**  
Associate Professor at the University of Tennessee

Thomas K. Davis holds Bachelor of Architecture and Master of Architecture degrees from Cornell University, where he studied under Colin Rowe and O. M. Ungers. His collaborative design partnership with Marleen K. Davis has resulted in international competition awards, and subsequent publications and exhibitions. Davis is the past recipient of a Fulbright Scholarship in Architecture in Italy, as well as the National Institute for Architectural Education Traveling Fellowship at the American Academy in Rome. Beginning in 1984, Davis taught at the Syracuse University School of Architecture for a decade until joining Tennessee. From 2004-08, he represented the University of Tennessee as Design Director at the Nashville Civic Design Center, a non-profit participatory "think tank." In 2008, Davis was awarded Fellowship in the American Institute of Architects. In conferring this distinction, the AIA observed, "as a leading advocate for enlightened civic and urban design, he excels in service to society through promotion of public education, public participation, and public advocacy in civic design." In 2013, Davis received one of four national Collaborative Practice Awards from the Association of Collegiate Schools of Architecture (ACSA).



**Sheila Kennedy**  
Professor in Practice at MIT

Sheila Kennedy received her Bachelor's degree in history, philosophy, and literature from the College of Letters at Wesleyan University. She studied architecture at the École nationale supérieure des Beaux-Arts in Paris and received a Master of Architecture from the Graduate School of Design at Harvard University where she won the SOM National Traveling Fellowship and graduated with Distinction, the school's highest academic honor. In 1990, she founded Kennedy & Violich Architecture (KVA MATx) in partnership with Juan Frano Violich. As an Associate Professor at Harvard's GSD, Kennedy was Director of the M Arch II program from 1991-95, and currently is Professor of the Practice of Architecture at MIT. Kennedy's work has been exhibited at the Cooper Hewitt National Design Museum, the International Rotterdam Biennale, the Vitra Design Museum in Germany, the San Francisco Museum of Modern Art, and the Museum of Modern Art's "Design & the Elastic Mind" exhibition on breakthrough designs for new technologies. Kennedy has served as advisor to the U.S. Department of Energy, the National Academy of Sciences' Government-Industry Partnerships, and the Vision 2020 National Technology Roadmap. She is author of multiple patents for the integration of digital technologies into architecture, building materials, and textiles.



**Hasan-Uddin Khan**  
Distinguished Professor at Roger Williams University

Hasan Khan is an architect and writer who has worked and lived all over the globe. He graduated from the Architectural Association, London. He was Editor-in-Chief of the international journal *Mimar: Architecture in Development*. He joined His Highness the Aga Khan in France in 1984 as Head of Architecture, and later was with the Aga Khan Trust for Culture in Geneva. He has been Visiting Associate Professor of Architecture at MIT (1994-99); Visiting Professor at Berkeley (2001 and 2007); and joined Roger Williams University in 1999. Hasan teaches graduate studios and seminars, and runs courses on historic preservation. His current research focuses on contemporary architecture and urbanism in Asia. He serves on the boards of several international journals, lectures widely, and is editor/author of nine books - including *The Architecture of Habib Fida Ali* (2012), *Le Corbusier, Chandigarh, and The Modern City* (co-editor, 2009), *The Middle East: 1900-2000* (English and Chinese editions, 2001), *International Style 1925-1965*, (in several languages, 1998, paperback 2002, reissued 2009), *The Mosque and the Modern World*, (co-author, 1997), *Contemporary Asian Architects* (1995) - and has over sixty published articles in international journals and books.



**Gina Narracci, AIA**  
Associate Principal, Pelli Clarke Pelli Architects

Gina Narracci joined the firm in 1997. She has been a designer or a senior designer for many of the firm's performing arts centers. Ms. Narracci is a design team leader for the McCormick Place Events Center in Chicago and for the New Performing Arts Center in Salt Lake City, Utah. She was the project architect for Hancher Auditorium, an 1,800-seat proscenium theater at University of Iowa; and The Theatre School, a performance and teaching facility for DePaul University. She was the senior designer for the BOK Center, sharing project management responsibilities for the 18,000-seat arena in Tulsa, Oklahoma. She was also a designer for the Adrienne Arsht Center for the Performing Arts in Miami, the Renee and Henry Segerstrom Concert Hall and Samueli Theater in Orange County, California, and a competition for the West Kowloon Cultural District in Hong Kong. In addition, she was a project architect for the master plan of the Duke University Central Campus. Ms. Narracci received a Bachelor of Architecture degree from the Pennsylvania State University. She was a teaching fellow at the Yale School of Architecture and has been a guest critic at Temple University and Pennsylvania State University.



**Rob Narracci**  
Associate Principal, Pelli Clarke Pelli Architects

Robert Narracci joined the firm in 1989. He has been a project manager and senior designer for many mixed-used and large-scale commercial projects. He was the project manager and senior designer for Sofia, a 36-story office/residential tower in San Pedro Garza Garcia, Mexico; ARIA Resort & Casino in Las Vegas, Nevada; and the master plan of Porta Nuova, a 23-acre mixed-use development in Milan. As a senior designer, he was involved in projects including a 42-story office tower for Banco Santander in Monterrey, Mexico; the master plan for an urban village in San Pedro Garza Garcia, Mexico; and Torre BankBoston, a 29-story office tower in Buenos Aires, Argentina. In addition to his design and project management work, he coordinates building information modeling for the firm. He has been a participant in BIM Forum, which promotes the adoption of building information modeling in the AEC industry. He has also been an instructor at Temple University and Yale University, as well as a guest critic at Rice University and Northeastern University. He received a Bachelor of Science in Architecture and a Bachelor of Architecture from the Pennsylvania State University.



**Hadas Steiner**  
Associate Professor at University at Buffalo

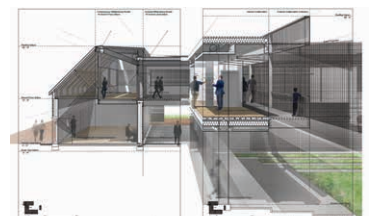
Associate Professor Hadas A. Steiner received a PhD in the History, Theory, and Criticism of Architecture from the Massachusetts Institute of Technology; a Master's degree in Art History from University of California, Berkeley; and a Bachelor of Art in Architecture from Columbia University. Her research concentrates on the cross-pollinations of technological, scientific and cultural aspects of architectural fabrication in the postwar period. She is at work on a manuscript that will provide a historical analysis of the evolving use of the terms "habitat" - and by extension "ecology" - in architectural discourse, from the abortive "Charter of Habitat" proposed by Le Corbusier at the seventh meeting of CIAM in 1949, through the work of John McHale in the 1970s. Steiner is the author of *Beyond Archigram: The Technology of Circulation* (Routledge) and her scholarship and reviews have been published in *OCTOBER*, *Grey Room*, *Journal of the Society of Architectural Historians*, *Journal of Architectural Education*, *Journal of Architecture* and *arq*. Work in progress includes manuscripts on the photographic documentation conducted by Reyner Banham while in Buffalo; the techno-zoological architecture of Cedric Price; as well as the architecture of extreme conditions, including the work of John McHale.



#### 2013 Kossman Winners



Michael Stonikinis



Justin Konicek